

MATTHEW STUBSTAD

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ABOUT

Matthew Stubstad is a seasoned Editor renowned for his discerning eye in crafting compelling visual narratives and dynamic content. A consummate team player, adept technical problem solver, and articulate communicator, he consistently strives to elevate each project and team he engages with. Additionally, Stubstad boasts a robust portfolio as a director, spanning short films, branded content, commercials, and music videos.

His commitment to creative excellence and collaborative proficiency makes him an invaluable asset.

EDUCATION & SKILLS

USC School of Cinematic Arts
Cinema Production Major

- Proficient in Adobe Premiere, After Effects & DaVinci Resolve, Adobe Creative Suite, Frame.io
- 15+ years in Editing Experience
- 10+ years in Live Television Production and Media Management

ACCOMPLISHMENTS:

- **DATING STRANGERS** – Short Film (Director/Editor) “Official Selection” SBIFF
- **UNLABELED** by ISABELLE – (Director/Editor) LA Shorts Award Winner, 4.4 mil views
- **MONOPOLY – OFFICIAL TRAILER** – Sketch (Director) 2.1 mil views, Rated “immortal” on Funny or Die, extensive press (CNN, Slash Film, Adam McKay, and more)

EXPERIENCE

CONTENT CREATOR / EDITOR / DIRECTOR / PRODUCER FOR MERCURY INSURANCE - STUBSTAD FILMS 2021-PRESENT

Collaborated closely with the Director of Social Media at Mercury Insurance, overseeing projects through all stages, from development to production, directing, and editing. Engaged in successful partnerships with various organizations; collaborations ranging from a heartfelt short documentary featuring a children's cancer charity to producing engaging comedy series in collaboration with NHL teams, LA Kings and Anaheim Ducks. Produced, directed and edited a commercial campaign. Worked with Live Nation to create a comedic man-on-the-street series promoting their summer concert series. Produced and directed an animated series offering helpful home and auto maintenance tips. Currently, developing a documentary series about up-and-coming musicians. As a key creative contributor, I have played an instrumental role in shaping the creative landscape of Mercury Insurance over the past few years.

LEAD ASSISTANT EDITOR – FLAWLESS POST 2022-PRESENT

In-house Assistant Editor

I serve as the Swiss Army Knife of post-production.

Instrumental in the seamless execution of high-end projects within a dynamic team, collaborating with producers and clients.

My multifaceted role encompasses a spectrum of responsibilities and skills from meticulous ingest and edit preparation to editing, VFX prep, rotoscoping, tracking, project and shot tracking, color prep, color grading, motion graphics, conforming, creating and QCing deliverables, media management over local and cloud storage, archiving, developing work flows and more.

Clients Include: Nike, Interscope Records, Samsung, Pizza Hut, American Airlines, Spotify, and more.

INCOMING CONTENT MANAGER - FOX SPORTS 2019-2022

Managing all incoming content, feeds, and productions for live events (domestic and global). Collaborates with large teams to execute on the highest level for events such as MLB World Series & FIFA World Cup.

LEAD ASSISTANT EDITOR - FOX SPORTS 2013-2019

Editing live TV cut-downs for re-airs for UFC, Golden Boy Boxing, Throne Boxing, Burton US and European Open and more.
Media operations/management work.
International show deliveries.



EDITING PROJECTS

EDITOR – NHL

Comedy Documentary Series (10 Episodes) – Social
“My First Game – NHL Anaheim Ducks” (5 Episodes)
“My First Game – NHL LA Kings” (5 Episodes)

EDITOR – LIVE NATION

Comedy Documentary Series (5 Episodes) - Social
“Josh At The Concert”

EDITOR – FLAWLESS POST

Lyric Music Videos
“Olivia Rodrigo - GUTS” (whole album)

ASSISTANT EDITOR – RENEGADE PICTURES

Feature Films
“Trapped Inn” – Starring Matt Rife

EDITOR – MERCURY INSURANCE

Branded Documentary Short
“Emma – The Bear Charity Fund”

EDITOR – Karen Willough

Music Video
“World Without You” – Starring Paul Walter Hauser

EDITOR - ALLISON RASKIN

Short Film
“Dating Strangers”

EDITOR - LUDWIG GORANSSON

Music Video
“Stars”

EDITOR - ELECTUS PRODUCTION COMPANY

Commercial
“Hungry”

ASSISTANT EDITOR – CHILL FACTORY

Documentary Short
“One Buck Won’t Hurt” (New Orleans Street Tap Dancers)

EDITOR - REDEMPTION WHISKEY

Documentary Series (4 Episodes)
“Redemption Sessions”

EDITOR - DOLE FOODS

Web Series (3 Episodes)
“Cooking DOLE Holiday Party”

EDITOR - HEYGO

Commercial
“Welcome to HeyGo”

References and More Credits Available Upon Request

